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PAU CASALS

SALVE
MONTSERRATINA



EDICIONES ARMÓNICO - BARCELONA

SALVE MONTSERRATINA

PAU CASALS

Sal - - ve, Re - gi - - na, Ma - ter mi - se - ri - cór - di - - æ.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains the lyrics "Sal - - ve, Re - gi - - na, Ma - ter mi - se - ri - cór - di - - æ." with various musical ornaments and phrasing marks. The lower staff is a piano accompaniment line in bass clef, providing harmonic support with sustained chords and moving lines.

Lento

CANTUS

Vi - - - - - ta, vi - - - - - ta, dul - cé - - - - -

ALTUS

Vi - - - - - ta, vi - - - - - ta, dul cé - - - - -

TENOR

BASSUS

Lento

The second system of music includes four vocal staves (CANTUS, ALTUS, TENOR, BASSUS) and a piano accompaniment. The vocal parts continue with the lyrics "Vi - - - - - ta, vi - - - - - ta, dul - cé - - - - -" and "Vi - - - - - ta, vi - - - - - ta, dul cé - - - - -". The piano accompaniment is shown in grand staff notation (treble and bass clefs) and includes dynamic markings such as *p* (piano).

pieno dolce

come eco

grave, dolce

do, et spes no-stra, spes no-stra, Sal-ve.

do, et spes no-stra, spes no-stra, Sal-ve.

et spes no-stra, spes no-stra, Sal-ve.

pieno dolce *come eco* *grave, dolce*

et spes no-stra, spes no-stra, Sal-ve.

pieno dolce *come eco* *grave, dolce*

Ad te cla-ma-mus, ex-u-les, fi-li-i He-va.

Andante *Molto espressivo*

mf

Ad te sus - pi - ra - mus ge -

mf

Ad te sus - pi - ra - mus ge -

mf

Ad te sus - pi - ra - mus ge -

Andante *Molto espressivo*

mf

men - tes ge - men - tes et flen -

men - tes ge - men - tes et flen -

men - tes ge - men - tes et flen -

mus ge - men - tes et flen -

tes, Ad te sus - pi - rá - - mus ge -

tes, Ad te sus - pi - rá - - mus ge -

tes, Ad te sus - pi - rá - - mus ge -

tes, Ad te sus - pi - rá - - mus ge -

men - - tes et flen - - - - tes in

men - - tes et flen - - - - tes in

men - - tes et flen - - - - tes in

men - - tes et flen - - - - tes

men - - tes et flen - - - - tes

hac la - cry - ma - - rum val - - - - le.

hac la - cry - ma - - rum val - - - - le.

hac la - cry - ma - - rum val - - - - le.

mp

in hac la - - cry - - ma - rum val - - - le.

E - - ia er - go ad - vo - cá - - ta nó - stra, il - los tu - - - os

mi - se - ri - cór - des ó - cu - los ad nos con vér - - te.

Et Je - - sum be - ne - dí - - ctum

Et Je - - sum be - ne -

Et Je - - sum fru -

Et Je - - sum

p *mf* *mf* *mp*

fru - ctum ven - tris tu - - i, Et Je - sum, Et

dí - ctum fru - ctum ven - tris tu - - i, Et Je - sum, Et

- ctum ven - tris tu - - i, Et Je - sum, Et

fru - ctum ven - tris tu - - i, Et Je - sum, Et

fru - ctum ven - tris tu - - i, Et Je - sum, Et

mf *f* *dolce* *f* *f* *dolce* *f* *dolce* *f* *eco* *f*

Je - - - sum be - ne - dí - ctum fru - ctum ven - tris tu -

Je - - - sum be - ne - dí - ctum fru - ctum ven - tris tu -

Je - - - sum be - ne - dí - ctum fru - ctum ven - tris tu -

Je - - - sum be - ne - dí - ctum fru - ctum ven - tris tu -

f dolce *eco espress.* *mf*

i, no - bis post hoc ex - sí - li - um o - stén - - - de.

i, no - bis post hoc ex - sí - li - um o - stén - - - de.

i, no - bis post hoc ex - sí - li - um o - stén - - - de.

i, no - bis post hoc ex - sí - li - um o - stén - - - de.

O cle - - - mens.

Musical notation for the first system, featuring a treble and bass clef. The melody in the treble clef is marked with a wavy hairpin (*mf*) and includes a fermata over the first measure.

mp *grave, dolcissimo*

O pi - a, o pi - - - a.

mp O pi - a, o pi - - - a.

mp O pi - a, o pi - - - a.

mp O pi - a, *grave, dolcissimo* o pi - - - a.

O pi - a, o pi - - - a.

Musical notation for the second system, consisting of four vocal staves and a piano accompaniment staff. The vocal parts are marked *mp* and the piano part is marked *grave, dolcissimo*. The lyrics are "O pi - a, o pi - - - a." repeated across the staves.

dolce *dolce*

mp *eco* *grave, dolcissimo*

Musical notation for the piano accompaniment of the second system, with dynamics *dolce*, *mp*, *eco*, and *grave, dolcissimo*.

O dul - cis Vir - go Ma - ri - - - a.

Musical notation for the third system, featuring a treble and bass clef. The melody in the treble clef is marked with a wavy hairpin (*mf*) and includes a fermata over the first measure. The lyrics are "O dul - cis Vir - go Ma - ri - - - a."