

Et Incarnatus Est

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$\text{♩} = 70$

Soprano
Et in-car - na - tusest de Spi - ri - tu - San - cto.

Alto
Et in-car - na - tus est de Spi - ri - tu San - cto.

Ténor
Et in-car - na - tus est,

Basse
In-car - na - tus est de Spi - ri - tu San - cto.

The first system of the musical score is for measures 1-5. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line, followed by the Alto and Bass parts. The Tenor part has a rest for the first three measures and then enters. The lyrics are: Soprano: "Et in-car - na - tusest de Spi - ri - tu - San - cto."; Alto: "Et in-car - na - tus est de Spi - ri - tu San - cto."; Tenor: "Et in-car - na - tus est,"; Bass: "In-car - na - tus est de Spi - ri - tu San - cto." The tempo is marked as quarter note = 70.

6

Soprano
Ex Ma - ri - a Vir - gi - ne. Et

Alto
Ex Ma - ri - a Vir - gi - ne, es Ma - ri - a Vir - gi - ne et ho - mo fac - tus

Ténor
Ex Ma - ri - a Vir - gi - ne. Vir - gi - ne, et ho - mo fac - tus

Basse
Ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus

The second system of the musical score is for measures 6-10. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a rest for the first two measures and then enters. The lyrics are: Soprano: "Ex Ma - ri - a Vir - gi - ne. Et"; Alto: "Ex Ma - ri - a Vir - gi - ne, es Ma - ri - a Vir - gi - ne et ho - mo fac - tus"; Tenor: "Ex Ma - ri - a Vir - gi - ne. Vir - gi - ne, et ho - mo fac - tus"; Bass: "Ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus".

11

Soprano
ho - mo fac - tus est, fac - tus est. Et ho - mo fac - tus est.

Alto
est, et ho - mo fac - tus est. Et ho - mo fac - tus est.

Ténor
est, et ho - mo fac - tus est. Et ho - mo fac - tus est.

Basse
est, et ho - mo fac - tus est. Et ho - mo fac - tus est.

The third system of the musical score is for measures 11-15. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: Soprano: "ho - mo fac - tus est, fac - tus est. Et ho - mo fac - tus est."; Alto: "est, et ho - mo fac - tus est. Et ho - mo fac - tus est."; Tenor: "est, et ho - mo fac - tus est. Et ho - mo fac - tus est."; Bass: "est, et ho - mo fac - tus est. Et ho - mo fac - tus est.".