

GLOIRE ET LOUANGE À TOI SEIGNEUR

Musique :
M. et M.-F. Penhard

$\text{♩} = 60$ *Mim* *Do Ré Sol* *Ré* *Mim Sim Mim*

The musical score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 60 (♩ = 60) and the mood is 'Mim'. The vocal line features a melody with lyrics: 'Gloire et lou-ange à toi Sei-gneur, gloire et lou-ange à toi Sei - gneur !'. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines. The lyrics are written below the vocal staff, with some words like 'Gloire et lou-ange à toi' appearing on both the vocal and piano lines.

Gloire et lou-ange à toi Sei-gneur, gloire et lou-ange à toi Sei - gneur !
Gloire et lou - ange à toi Sei - gneur, lou - ange à toi Sei - gneur !
Gloire et lou - ange à toi ! gloire et lou - ange à toi Sei - gneur !