

Anamnèse

Messe de la réconciliation

AL137

Arr: J.Loiseau

Pro-cla-mons le mys-tè-re de la foi; Gloire à toi qui é-tais mort, Gloire à Toi qui

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Detailed description: This is the first system of a musical score for a choir. It consists of four staves. The top staff is the vocal line, starting with a rest followed by the lyrics 'Pro-cla-mons le mys-tè-re de la foi;'. The following three staves are piano accompaniment. The lyrics 'Gloire à toi qui é-tais mort, Gloire à Toi qui' are repeated across the four staves. The music is in G major (one sharp) and common time (C).

es vi - vant, No - tre Sau-veur et no - tre Dieu; Viens Sei-gneur Jé - sus!

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Detailed description: This is the second system of the musical score, starting with a measure rest marked with the number '7'. It consists of four staves. The top staff is the vocal line with lyrics 'es vi - vant, No - tre Sau-veur et no - tre Dieu; Viens Sei-gneur Jé - sus!'. The following three staves are piano accompaniment. The lyrics are repeated across the four staves. The music continues in G major and common time.